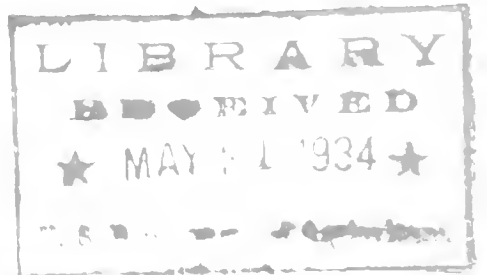


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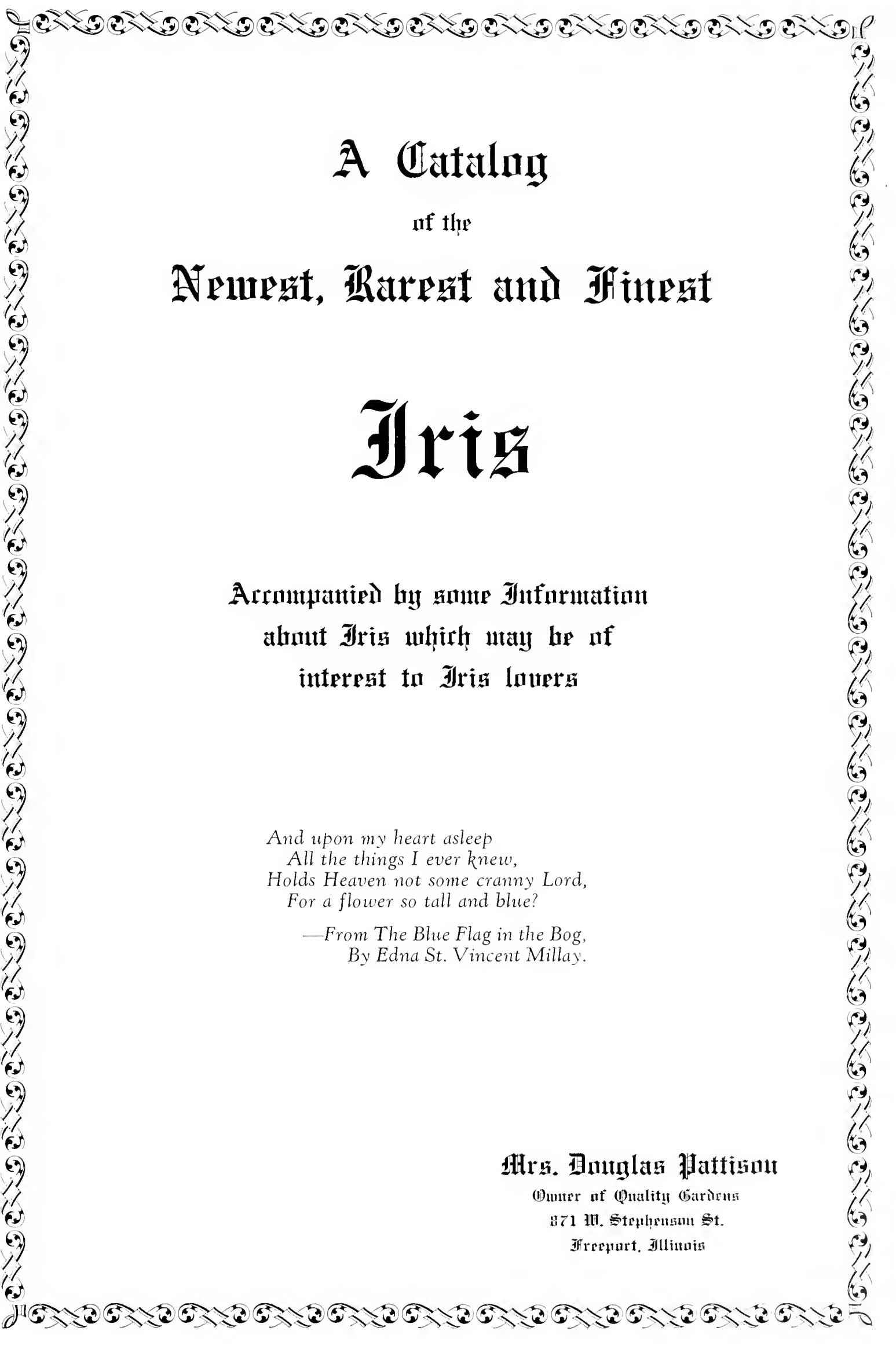
# IRIS



Indian Chief (Ayres, 1929)

QUALITY GARDENS, FREEPORT, ILLINOIS  
1934





# A Catalog of the Newest, Rarest and Finest Iris

Accompanied by some Information  
about Iris which may be of  
interest to Iris lovers

*And upon my heart asleep  
All the things I ever knew,  
Holds Heaven not some cranny Lord,  
For a flower so tall and blue?*

*—From The Blue Flag in the Bog,  
By Edna St. Vincent Millay.*

**Mrs. Douglas Pattison**

Owner of Quality Gardens

871 W. Stephenson St.

Freeport, Illinois

## Terms of Sale---Business Policy, Etc.

### Read Carefully Before Ordering

**ORDER EARLY.** Early orders are suggested to prevent disappointments in case the variety should be sold out. Please write your name and address *plainly*.

**STOCK.** All orders will be filled with good strong rhizomes that will be reasonably sure to bloom the first season. Any time a customer receives an order from us and upon opening it up he finds any rhizomes defective in any way, he has the privilege of shipping them back to us, in whole or in part, *immediately* at our expense, and his money will be refunded.

**TIME OF SHIPMENT.** Iris orders will be filled beginning about July 1st.

**TERMS.** Cash should accompany the order in all cases.

**POSTAGE.** Prepaid on all orders for \$2.00. For less add 25 cents.

We **GUARANTEE** all plants shipped, to be true to name, vigorous and healthy when received.

**WHAT WE DO NOT GUARANTEE.** We do not guarantee our plants to grow in your garden. Our guarantee ceases when our plants reach the purchaser in good condition, and we assume no responsibility for what may happen to them thereafter. We make no guarantee, expressed or implied, covering the successful culture of plants after they have passed beyond our control.

A 10% discount will be given on all orders received up to June 15th, except on Bargain and Clearance Lists.

**PRICE OF CATALOGUE.** We will furnish a catalogue free, to all who have bought within the last two years. To others, the price is 35 cents which may be deducted from amount sent for an order.



A Quality Gardens planting of Depute Nomblot, Blue Velvet, Grace Sturtevant, Sir Michael, and in the distance, Spring Maid. One year plants.

## Foreword



QUALITY GARDENS this year is celebrating its tenth birthday. We survey with great satisfaction a decade of real achievement in distributing the finest quality irises in the world to the gardens of America. We also are proud to have introduced some of the finest varieties now grown into commerce and to the gardening world and trust that it shall remain our privilege and pleasure to pioneer in the field of introducing new and improved varieties.

Quality Gardens, existing for years as a private garden for pleasure only, in 1924 was made a small commercial business for the purpose of disposing of surplus stock, the increase of a fine collection of iris, the best obtainable in the world at that time, as the collection of Quality Gardens has remained ever since.

Our first catalog was issued in 1925. A survey of the files of our catalogs which we have endeavored to make each year a continued story, serially telling the development and increasing beauty of the iris, as well as our salesman in general, presents a record of the changing phases of the iris and the remarkable work done with the iris by the hybridizers, both here and abroad.

The list in our first catalog seems strange, indeed, as compared with the iris of today. Only six of the Class A list of 1925 remain in the list of first class irises this year. These are Cardinal, Germaine Perthuis, Mme. Cecile Bouscant, Micheline Charraire, Peerless, and Souvenir de Loetitia Michaud. These may now safely be considered all time iris, having stood the test of years and stern competition.

The first sentence of our 1925 Foreword we think we have eminently carried out—"Our aim as Iris dealers is to offer for sale the most beautiful and best Iris which we can secure all over the world."

We feel that we have done this beyond any question. The continued and growing patronage of our friends convinces us that they have faith and firm belief in the last paragraph of our original Foreword and that they give us the right to believe we have kept this pledge. This is: "Our endeavor is and will be to make the word 'Quality' as used in our title, stand for something and mean something and not be a mere name."

We gladly and earnestly reiterate this pledge.

From a small and practically a neighborhood business, our customers now spread over the world. Originally we also handled delphiniums and pyrethrums but the growing popularity and remarkable development in irises so far out-

stripped these other fine perennials that in the course of two years of general business we were forced to drop them and confine our efforts to the steadily growing demand for irises.

The catalog has grown continually to meet new developments both in the industry and in gardening. We added color reproductions to our catalog in 1929 for the first time and we are in some doubt as to whether this was a well advised innovation. We have received numerous complaints and also some commendation.

We should particularly like a frank expression of opinion from our customers as to what they think of the color work and hereby take this occasion to thank in advance those who will be kind enough to give us such an opinion which we are very anxious to obtain.

We have employed the finest artists we can find either in the United States or Europe to paint the irises for reproduction. We have also tried color photography. Because of the fragile substance of the blossom, copy for reproduction must be photographed where the iris blooms and the print be hand colored, the iris must be painted by an artist of unusual skill in the handling of color, and the reproduction is then handed on to the engraver. It is easy to produce a pretty picture, but an exact reproduction of an iris is extremely difficult to obtain.

Some of our plates have been excellent and very close to color true. Others have not been so good. We have never made any suggestions of any kind to our artists or engravers except that the reproduction be made as true to color as possible. An old time theory and prejudice which had, perhaps, some ground in the years long past where catalogs were not the serious propositions they now are, was that dealers deliberately highly colored their reproductions and made little attempt to make them as true to natural color as possible. Such a proceeding would be poor salesmanship and could result only in injury to the reputation and business of the dealer.

Chief complaints have been made concerning the color plate of Pink Satin. We feel that some explanation of this should be made in the Foreword although we have always explained in the text of the catalog that the color is too deep. At the time this plate was made, a tragic death in our family prevented our seeing the proofs before publication of the catalog and it had been printed in quantity and could not be changed.

If there is any idea that color plates are included in this list for the purpose of deceiving or overpraising an iris, we want to be informed of

that fact and omit them, as they are a very expensive factor in the making of a catalog.

The ten years of Quality Gardens have witnessed the development of irises such as were never dreamed of when we put out our first modest list which at the time embraced about all that there was of the iris world. There were no big whites or yellows. There was no really good approach to red. The delicate and handsomely colored blends were just beginning to appear, Afterglow being one of the earliest types.

Michelline Charraire was the one really first class white of reliable hardiness and vigor in our first catalog. Big whites such as Argentina and Edith Cavell we had, but they proved too tender or developed other traits which have caused them to pass out of the iris picture and out of commerce. But new and glorious whites of size and height we now have in plenty since breeders have learned that whites may be produced readily and that they are not merely albinos and matters of pure chance.

Such magnificent things as Purissima, Easter Morn, Shasta, and Venus de Milo now grace our gardens with many other fine whites so that this class of the iris garden is as well furnished as it well could be. The older whites, first improvements such as Taj Mahal and the later Snow White, still remain worthy occupants of the garden although outdistanced by more modern whites. There are many new whites yet to be shown and the improvement now to be expected and looked for seems possible only in the way of substance form and floriferousness.

The ten years of Quality Gardens have seen the arrival of yellows of as fine quality, height and size as any other color division of the iris family. And the best of the yellows are yet to be put on the market according to reports that come to us due to the development of W. R. Dykes which brought a size and character in yellows never before seen.

The first development came in the lighter yellows, starting with Miss Sturtevant's pioneering work and the great race of Shekinah yellows. The beautiful Chromylla with its fine substance, beautiful form and freedom of growth and bloom, the shorter and earlier Desert Gold and numerous others now grace our gardens where previously the old flavescens prevailed. Then came Pluie d'Or, a French deep yellow, and Coronation, an even deeper and equally fine American yellow. Deepest of all is Cayeux's Eclador. Now we have in the offing Lady Paramount from the garden of G. C. White in southern California and Prof. Mitchell with some new yellows said to be the last word in yellows and still more from eastern breeders. Development continues farther in this class than any other; Cayeux's gorgeous and huge Helios in

light yellow is one of the modern gems, always striking in the garden, of free and easy growth and bloom and a valuable parent. Ashtoreth and Phebus, both finely branched of pure color and good substance, are among the best.

Gorgeous magnificence marks the development in the nearing of the tall bearded iris to tones of clear red. This has come in two approaches, the purple reds, and the brown reds with considerable yellow in their makeup. Of the former, Red Dominion remains one of the sumptuously rich and handsome irises of the world, hailed in England as well as in the United States when seen in its proper glory with the sun shining through it and bringing out its glowing mulberry red tones, an iris of magnificent form, heavy substance and heavy velvety textured falls.

Dauntless, Numa Rumestan and the newer ones from Dr. Ayres such as Burning Bronze and Cheerio, are wonderful reds. Indian Chief also from Dr. Ayres is one of the very finest of the red toned irises and one that will long remain in the front rank. It has all the good qualities of a garden iris in freedom of bloom and growth. Depute Nomblot, one of the finest things ever developed by the French wizard, Cayeux, is an indispensable iris in the red class, vigorous, upstanding, and always striking with its gold sprinkled standards and rich deep red falls.

A wealth of beauty of the widest variety appears in the great class of blends, a blend being defined as an iris which combines yellow with other colors, a difficult class to place within definite limits and being roughly divided into light and dark blends. Some show a predominance of yellow. In others it is confined largely to the center of the flower and is no more than an undertone in the rest of the bloom.

Among the loveliest of these are Dr. Loomis' stately Spring Maid, a pink and yellow blend which has made its way on its merits and is one of the most beautiful irises in the garden in the low rays of the sun, morning or late afternoon and seems made to grow with the reds such as Dauntless.

A new one to be introduced by Quality Gardens this year and, as we think, of surpassing beauty, is one of the last iris put in commerce by the lamented E. B. Williamson and appropriately named Trail's End. A salmon blend with deeper falls of great freedom of bloom, it makes a glowing clump in the garden and seems bound to be one of the popular new irises. Evolution is one of the finest things that M. Cayeux has ever turned out and remains one of the most exquisitely colored of all the blends. Mr. Morrison's Honeydrop has made its way slowly and upon sheer merit alone. It is now highly esteemed as one of the loveliest of the yellow toned blends. It





DEPUTY NOMBLOT  
(Cayeux 1929)

has attracted more attention each year although it has been introduced for several years.

Of the deeper and bronzy red blends, Dr. Loomis' Shirvan is outstanding in its sumptuous richness and glowing and outstanding beauty in a garden clump. The blazing splendor of a drift of this iris at once commands the eye. It commands all the richness of the Dominion race with glowing coloring.

Dr. Ayres' stately Persia is another iris that has made its way without great blare of trumpets to a place of pre-eminence in any iris list. Its deep velvety falls and handsomely contrasting blue and buff toned standards on tall and ideally branched stalks always command admiration. It belongs in all fine iris gardens.

There have been remarkable strides during the last two years in the blue class, particularly the blue selfs. Mr. Grinter's Blue Triumph admired by all visitors last year under number, Grinter's No. 25-31, and Missouri are the top rankers in the light and medium blue tones. They will be wanted by everyone to fill the blue note in the garden. They possess all the fine qualities of first class irises and present a distinct advance in a color range which had been at a standstill. They also have the desired heavy substance. Prof. Essig has also some magnificent new things in this class some of which we shall show in our gardens this year.

The least progress in the entire color range of the iris has been made in the pink section. Pink Satin has caused more discussion, perhaps, than any other iris. In 1928 we went to Omaha to inspect a highly praised new strain of pinks. They were tall, of fine size, well branched and the closest approach to true pink we had yet seen. We selected the seedling that we and the hybridizer agreed was the best one of the lot, there being a number of them.

In 1932 Pink Satin was rated at 79. In 1933, four years after it had been introduced, sixteen judges of the American Iris Society gave it a rating of 87. We did not turn in a rating. This we consider a remarkable showing inasmuch as there have been tremendous strides in all other colors since Pink Satin first appeared. Now, six years after we first saw Pink Satin in bloom, we believe and confidently say that it is the best pink we have yet seen. It has stood the competition of all pinks introduced since its advent with no reason for applying any discounts to it.

In the dark bicolors, Blue Velvet and Black Wings lead for depth, purity and all other good qualities that a first class iris should have. Blue Velvet's glorious blue tones repeat each year to the delight of visitors to our gardens. Black Wings, darkly beautiful, yet has sufficient glow to its deep coloring never to appear somber. It

is one of the really great irises and will long remain so.

Two selfs of outstanding value should be here noted. One is Magenta of a distinct coloring, a beautiful red purple and not, as its name would indicate the magenta of the color chart. It makes a magnificent clump in the garden, is of vigorous growth and a free bloomer.

The other is Violet Crown from the garden of Chancellor Kirkland of Vanderbilt University. Dr. Kirkland has given us the finest violet self yet produced. It is not well enough known but is bound to earn recognition as the finest of its color with acquaintance. It combines fine form, good branching and heavy substance with vigor of growth and floriferousness. The larger the clump the more admired this iris will be. It stands alone among the violet selfs of medium depth.

We do not list irises in our catalog that we regard merely as improvements or slightly different editions of other irises. It is altogether too frequent and too careless a habit among iris critics to toss a fine iris into undeserved secondary importance by describing it as an improved something else.

One of the really great irises of today and one likely to remain so has not had the distribution it deserves except among those who know their irises so well that they will not be deceived by description. This is Morning Glory, one of the finest varieties we have ever grown and one of Dr. Kirkland's most outstanding productions. It has been described all over the country as an improved Morning Splendor. This ruined the reputation of Morning Glory. It does not closely resemble Morning Splendor and is entirely distinct. It is an iris that should be in every collection that pertains to first class irises, a superlatively fine thing.

There has been much discussion as to the prices of iris and as to whether it is worthwhile to pay the price for a new introduction. We believe that it is. The gardener should be able to grow them so that the natural increase of the plant will keep pace with the drop in price and he will always have his money's worth, no matter what the original cost. The idea, of course, in buying a single root of a new iris is, in due course of time, to have a big clump or mass of it and it has been our experience through plain figuring that the clump, when the original plant has sufficiently increased to produce one, contains many more than enough roots of commercially salable size, to equal the retail price if you were to buy sufficient roots outright to grow a clump for quick effect.

A good iris is always a good investment because no matter how troublous the times, it regularly pays dividends of beauty and satisfaction.

MRS. DOUGLAS PATTISON.

# Novelties and Scarce Iris for 1934

This year we are listing four varieties of American origin which were rated by judges attending the show and annual meeting of the American Iris Society held in Freeport in June, 1933. The judges who rated these varieties represented territory covering the greater part of the United States; a number of them prominent officials of the A. I. S. and for that reason we believe their ratings will be of interest to our readers.

**CHEERIO** (Ayres 1934) M. 40". "A flame in the garden" was the description given this dazzling new offering by a well known judge, last season. S. dull gold with bright red flush; F. a glowing velvety red and brilliant yellow beard. The flowers are well formed and perfectly proportioned and hold their color well. The plant is strong and vigorous and dominates the garden when in bloom. Thirteen judges voting gave it an average of 88. **\$25.00**

**BLUE TRIUMPH** (Grinter 1934) M. 42". A Sensation seedling formerly known as No. 25. Declared by several judges to be the "perfect light blue." The flowers are large, graceful and flaring, with thick substance and very glossy texture, of a clear, pure light blue. The very tall stalk is symmetrically branched and carries from 12 to 15 flowers and it blooms over a long period. In our opinion Blue Triumph more nearly approaches perfection, in each detail, than any iris we have listed. Twelve judges rated it 93. its highest rating was 98. H. M. A. I. S. 1933. **\$25.00**

**BURNING BRONZE** (Ayres 1934) M. 40". This was the outstanding single stalk of bloom in the garden. A cool and stately dark red self of excellent form. The graceful stalk is well branched and the flowers well placed. Dark reds are apt to give a somber garden effect, but an intense bronze suffusion throughout the entire flower gives this a color value, rarely vital and alive. Fourteen judges gave it an average of 90.

H. M. A. I. S. 1933. **\$25.00**

**TRAIL'S END** (Williamson 1934) M. 38". Selected by us when we visited the garden of this noted hybridizer, the year before his death. It has been described as an improvement on other blends, but we think it is distinct and resembles no other that we have seen. The standards are dull yellow overlaid soft orange red and the falls remind one of the berry of the bittersweet after it has been touched by the frost. It is of medium size but

attracts instant attention because of its fine coloring. Twelve judges gave it 88.

H. M. A. I. S. 1933. **\$20.00**

**DIRECTOR PINELLE** (Cayeux 1932) M. 42". A magnificent dark bronze red purple. S. clear coppery wine red. F. semi-flaring, velvety garnet red, with an almost black luster. The stalks are very tall and strong and finely branched. A strikingly handsome iris.

Certificate of Merit, Paris Show, 1932. **\$25.00**

**ECLADOR** (Cayeux 1932) L 40". Probably the finest large, dark yellow iris. S. butter yellow, broad and slightly ruffled. F. semi-flaring and of the shade color, but with a lustrous velvety finish we have never before seen in a yellow iris. The throat is slightly veined brown and the beard orange yellow. A truly beautiful flower.

Certificate of Merit, S. N. H. F. 1932.

Dykes Medal 1932. **\$25.00**

**GENEVIEVE SEROUGE** (Cayeux 1933) M. 42". A lovely blending of soft pastel shades difficult to describe. S. tawny yellow, flushed pale blue. F. soft lilac blended with flax blue, edged sulphur. The flower is very large and slightly frilled and the stalks are very tall and well branched. A medley in soft tones of great charm.

Special Award, Paris Iris Com. 1932. **\$20.00**

**GLORIOLE** (Gage 1933) M. 42". A pale blue self, overlaid glistening white. The flowers are very large with slightly flaring falls and domed standards and the heavy substance and fine texture enables them to withstand wind, rain and heat. The stalks are well branched with many blooms which last a long time. The plant is strong and increases rapidly. H. M. A. I. S. 1933. **\$25.00**

**GOLDEN LIGHT** (H. P. Sass 1933) M. 40". A vivid cinnamon colored blossom flushed deep yellow at the center. It is a Euphony seedling and has inherited the characteristic form and is ruffled like its parent, but it is much taller and better branched. A striking flower. **\$12.00**

**IMPERIAL BLUSH** (H. P. Sass 1933) M. 44". A very large fragrant blush pink self. The plant is very vigorous with tall strong stalks which carry the many large flowers well. **\$7.50**

## Novelties and Scarce Iris for 1934 (Continued)

**JERRY** (Lapham 1934) M. 38". A distinct and beautiful iris and one of the most striking novelties of last year. The flowers are large and well formed S clear red purple; F. rich red with a dusky velvety finish. In effect a rich ruby red. The stalks are medium tall and well branched. This is a better iris and holds its color much better than some of the well and favorably known reds. \$10.00

**LADY PARAMOUNT** (White 1934) M. 44". We were very happy when selected to help introduce this new Dykes seedling to the public. It is a brilliant primrose yellow of huge size and fine proportions. We have not seen it in bloom and will describe it in detail next season.

H. M. A. I. S. 1932.

\$25.00

**PARTHENON** (Connell 1934) M. 40". A smooth warm white, made so by the palest of gold tints throughout and by pale yellow style arms venation and beard. It is tall and widely branched. The

standards are high arched, the falls, large, ovate and flaring. An exceptionally hardy fine garden iris.

\$10.00

**SIERRA BLUE** (Essig 1932) M. 40". A large flowered self of clear soft blue. The neat flaring falls and trim standards have a smooth lacquered finish and the flower is gracefully carried on tall, slender well branched stems. This variety has received much favorable notice on the west coast.

H. M. A. I. S. 1933.

\$5.00

**VISION** (Cayeux 1934) M. 36". Described as a much improved Argynnis. The colors are similar, but the flower is much larger and of much better form. S. deep honey yellow, F. velvety garnet brown, with bright orange beard. The stalk is tall and well branched and the plant extremely vigorous. This is not a variegata blend, but a clear sparkling true variegata.

Certificate of Merit, Paris, 1932.

\$20.00



**CHROMYLLA**

Its exquisite texture is clearly shown in this photograph.



## General List for 1934

**Time of bloom** is indicated by V. E., very early; E., early; M., medium; L., late; and V. L., very late.

**Fragrance** is indicated by S. F., slightly fragrant; F., medium fragrant; and V. F., very fragrant.

**Height** is given in inches, immediately after the name of the flower; 40" means 40 inches.

"S." means standards; "F." means falls; "A.M." is Award of Merit; "C.M." is Certificate of Merit; "H.M." is Honorable Mention; "A.I.S." is American Iris Society; "R.H.S." is Royal Horticultural Society; "S.N.H.-F." is Société Nationale D'Horticulture De France.

**ALCINA** (Connell 1931) M. 38". A charming soft-toned blend of clear colors and good form. S. pale buff yellow, F. lavender blue. Tall, well branched and a vigorous grower. \$2.00

**ALLURE** (Murrell 1927) M. 40" The ground color is a rich canary yellow, and this is overlaid and flushed with pink. The beard and style arms are yellow. The flower is above medium size, beautifully formed and poised, with ruffle edged standards. The exquisitely lovely tones of this variety become more beautiful when planted in partial shade.

Silver Medal, English Iris Show 1927. \$.30; 3 for \$.75

**ALTA CALIFORNIA** (Mitchell 1931) A splendid yellow of exceptionally smooth texture and fine coloring. S. clear yellow; F. deep golden yellow, slightly flushed bronze. The stalks are superbly branched and reach a height of 48". It has been grown over a period of two years in our garden and has proved hardy. \$5.00

**AMBER WAVE** (Murrell 1930) M. 38" S.F. A most subtle and

unusual flower. A luminous amber yellow self, suffused and shot with pale olive bronze. The falls are faintly flushed a soft velvety violet blue at the haft, which is heavily reticulated. The flower is perfectly proportioned and balanced, with broad standards and falls. \$2.50

Certificate of Merit English Iris Show, 1930.

**ANDREW JACKSON** (Kirkland 1929) E. 40" S.F. A flower of good size and form. The general effect is a rich red violet. S. Saccardo's violet. F. raisin purple shading lighter at the edge. The plant is vigorous and hardy and will dominate the early garden. \$.50



SPRING MAID (Loomis 1933)



CLAUDE AUREAU

**ANNA MARIE CAYEUX** (Cayeux 1928) M. 36". S.F. Large flowers of very splendid form and heavy texture. S. lilac pink shot gray. Falls a metallic blue on gray, resembling the iridescent coloring on a pigeon's throat. A recent good description called it a dark opal. Because of its heavy texture the flower stands up for days in any kind of weather. It is unquestionably one of the finest varieties in commerce and we recommend it to our customers who want an exquisitely beautiful variety of unique coloring.

Certificate of Merit, S.N.H.F. 1928. \$3.00

**ASHTORETH** (Beaudry 1930) 40" S.F. A very large flower of pale, lustrous yellow. Standards domed with wide, semi-flaring falls. This variety met with much praise at the Boston show in 1930

and it is said to be the finest yellow of its shade. Stock limited.  
H.M.A.I.S. 1930. \$4.50

**AUBADE** (Connell 1931) M. 31" S.F. A large finely formed flower with a smooth luminous finish; standards a delicate yellow; F. clear yellow flushed soft rose; style arms and beard, pale gold. A flower of great distinction and beauty. The name Aubade, meaning the Dawn Song, is most appropriate.  
\$5.00

**BLACK WINGS** (Kirkland 1931) M. 40" V.F. This striking new iris was one of last season's sensations in our garden. The flower is large and of heavy texture; a deep midnight blue self, with a frosty black luster, evenly laid over the widely flaring falls. The opening buds are velvety black. It is vigorous, well branched and has a delicious fragrance. A magnificent introduction that is really outstanding.

H.M.A.I.S. 1931. \$4.50

**BLACKAMoor** (J. Sass 1932) M. 40" S.F. The largest, darkest and richest blue purple self we have seen. When fully expanded, it lightens a trifle, but remains one of the best of dark selfs. The flower is large and the falls flare widely, and are a bit deeper in color than the standards. A

brilliant blue beard contributes to its color depth.  
H.M.A.I.S. 1931. \$2.50

**BLUE BANNER** (Kirkland 1929) L. 36". A new and exquisite color. S. medium lavender blue, beautifully frilled. F. a deeper rich velvety blue, shading to a pale blue at the edges. The general effect is a very bright electric blue. Outstanding.  
\$ .50

**BLUE HILL** (H. Sass 1930) 40". A superior blue iris of distinct character, that will be very popular when known, because of its vigorous growth and free blooming habits, as well as its fine color, which is a much darker shade of blue than Sensation. The branching and placing of the flowers is one of its fine features and the striking white beard adds much to the beauty of the flower.

H.M.A.I.S. 1932. \$1.50





Pluie D'or (Golden Rain, Cayeux 1928)



**BLUE VELVET** (Loomis 1929) 46" S. F. An iris of superlative beauty. A large flower of heavy substance on rigid stems, finely branched. A clear, rich, heavy textured, dark blue self. The whole flower is of a hitherto unequalled velvety appearance. The standards are of the same shade as the falls and almost as velvety. It is like the richest shade of deepest darkest blue velvet. No other Dominion seedling compares with it and in our opinion, it is one of the best iris we have introduced. \$2.00

**BUECHLEY'S GIANT** (Buechley 1933). A huge iris, similar to lovely Lord of June in coloring. S. clear light blue, arched and held erect. F. a deeper shade of blue, widely flared and of firm texture. The stalks are well branched and carry the large flowers gracefully. Lord of June is a sparse bloomer and the standards flop in hot weather. A variety of this coloring, without the faults, should be a real addition to a good collection. \$5.00

**CAMELLIARD** (Sturt 1927) M. 50" F. A striking variegata with large but well proportioned flowers. S. amber yellow. F. yellow overlaid wine purple on the blade of the flaring falls to within half inch of the orange beard, where it breaks into veins on a yellow ground. It is second only to Claude Aureau, as a light colored variegata. \$ .50

**CANTILENE** (Can - te - lén) (Cayeux 1929) M. 42". F. Huge flowers of heavy substance. F. rich violet shaded to warm gray at the tips. The extremely wide falls are a warm shade of rich purple. Hardy and free flowering. Very desirable. \$1.00

**CANDLELIGHT** (Andrews 1926) L. 42". Large flowers of pinkish lavender illumined from within by a rich golden glow, difficult to describe but altogether lovely. The glow extends to the very tip of the standards and falls, with just enough contrast to give a soft color effect. A fine variety that becomes more popular each year.

\$ .30; 3 for \$ .65

**CAPTAIN COURAGEOUS** (Rowell 1931) M. 44" F. Strong and sturdy this beautiful blended self of deep rose and buff has a firm rounded shape and thick substance. The stems are strong and well branched. A lusty grower and one of its best features is its fine foliage which stays green all season. \$ .75

**CARFAX** (Bliss 1930) M. 38". Remarkable for its branching habits. A stalk in full flower is like a candelabre as the branching is four-way. The flowers are large and of perfect form and substance. It is a red purple self and the falls are velvety. \$3.00

Silver Gilt Medal, London, 1930.



**BLUE VELVET**



**CAROLINE STRINGER** (Sass 1925) M. 33". A lovely tone of soft, delicate pink, of fine texture. The haft has a soft golden sheen and the beard is bright yellow. The flowers are beautifully frilled. \$ .30; 3 for \$ .65

**CASSANDRE** (Cas-sandr') (Cayeux 1928) M. 48" S.F. Enormous flowers of heavy substance and beautiful form. S. smoky rose violet. F. velvety, deep, rich purple garnet, with lighter border. The falls look like heavy velour in dark rich Persian colors, exquisitely blended.

C.M.N.H.F. 1928. \$ .50

**CHROMYLLA** (Loomis 1931) M. 40". This exquisite yellow iris is more satisfactory each year it blooms. Last season it was considered the finest yellow in the garden by many visitors. The flowers are large and most beautifully shaped and of a uniform shade of lemon chrome. While not as deep in coloring as Pluie D'or, the flower has a smoothness of texture and finish that we have not seen equalled in a yellow iris. It has the finish and substance of a magnolia petal. The blooms are well distributed on a strong stem and hold their pure color to the end. Stock very limited and we can sell but one to a customer.

H.M.A.I.S. 1931. \$7.50

Award of Merit A.I.S. 1932.

**CINNABAR** (Williamson 1928) M. 42". Stalk well branched, flowers large. S. violet purple; F. cottinga purple and very velvety. The effect is a rich dark red of one color, but owing to the extreme velvety quality of the falls, it looks like a bicolor. Some keen iris experts are very enthusiastic about this and we agree with them.

\$ .30; 3 for \$ .65

**CLARA NOYES** (H. P. Sass, 1931) M. 38". In general effect this enchanting variety is a yellow, orange and apricot blend. The flowers are beautifully spaced and well carried on a tall stem; S. soft yellow flushed deep Etruscan red; F. yellow ground at haft deepening to the color of the standards at the tips and heavily veined a lovely Van Dyke red. An intriguing new color.

H.M.A.I.S. 1931. \$3.00

Award of Merit A.I.S. 1932.

**CLAUDE AUREAU** (Claude Or-o') (Cayeux 1928) M. 36" S.F. This is one of M. Cayeux's masterpieces and is the finest variegata to date. We have heard of this one or that one which was similar or better, but have yet to see one that could be compared with it. Very large and of stately habits. S. greenish golden yellow, contrasting exquisitely with the long wide falls of intense Bordeaux wine color, with a wide margin of bronzy gold. A glorious flower in full sun.

A. of M. S.N.H.F. 1929. \$3.00

*O'er water-daisies and wild waifs of Spring,  
There where the Iris rears its gold-crowned  
sheaf  
With flowering rush and sceptred arrow-  
leaf,  
So have I marked Queen Dian, in bright ring  
Of cloud above and wave below, take wing  
And chase night's gloom, as thou the spirit's  
grief.*

Rossetti: Gracious Moonlight.

**COLUMBINE** (Murrell 1930) M. 40". This lovely iris may be visualized as a white Aphrodite—one of the parents. The form of the flower has the same perfect finish, and the color is particularly clear and dazzling. Although there are a few faint purple reticulations at the haft, they and the beard are not conspicuous. The stems are stiff and well branched and the foliage is very fine.

Silver Medal, Iris Show, London, 1930. \$2.50

**COPPERSMITH** (Shull 1926) M. 42". Very distinct and large flowered and very tall stems. A. crimson purple; F. Indian lake, shading to dahlia carmine, producing a wonderfully rich, coppery red effect in the sun. Flowers of heavy substance and fine form and finish. \$ .30; 3 for \$ .75

**CORALIE** (Ayres 1932) M. 38" S.F. A lovely new variety from the garden of this well known hybridizer and of as high a quality as his other introductions. The broad standards are a clear pale red, flushed lustrous mauve and the falls a beautiful shade of glowing wine red. The pure golden beard greatly enhances the beauty and adds to the dazzling effect of this fine variety. The foliage is luxuriant and the plant vigorous.

H.M.A.I.S. 1932. \$13.50

Dykes Medal, 1933.

**CORONATION** (Moore 1927) M. 40". Tall on well branched stems. A deep rich golden self. Large flowers. It is strong and hardy and a profuse bloomer. A fine addition to the yellow class.

\$ .40; 3 for \$1.00

**CRYSORO** (Nichols 1931) 22". This lovely variety is an intermediate and the finest we have seen in that class. The ruffled blooms are very large and of attractive shape and lasting substance. The entire flower is a self, of the deepest and most brilliant yellow tone. It blooms over a long period and is a much needed addition to this class, so necessary in the early garden.

H.M.A.I.S. 1932. \$2.50

**CYDALISE** (Cayeux 1930) (Sêe-dä-leez) L. 38". The first real yellow plicata. The flowers are large and well poised upon stiff stems 3 feet tall. S. luminous golden yellow, falls softer yellow paling

*And on many a level mead  
And shadowing bluff that made the banks,  
We glided winding under ranks  
of Iris and the golden reed.*

Tennyson: In Memoriam.

*Iris all hues, roses and jessamines,  
Reared high their flourished heads between,  
and wrought Mosaic.*

Milton: P. L., descrip. Paradise.

at the edges and evenly etched at the edges and at the throat, with a chocolate brown. In speaking of Cydalise, Mr. G. L. Pilkington, well known English authority said, "Cydalise was in splendid form, in the Cayeux garden, and is unquestionably a good iris." \$3.00

**DAUNTLESS** (Connell 1929) M. 40" S.F. This beautiful variety is a lovely red self. The standards and falls are of the same glowing red, but the heavy velvety quality of the falls makes them appear darker. The plant is a vigorous grower and prolific bloomer, and is, without doubt, one of the outstanding introductions of recent years.

Dykes Medal, A.I.S. 1929. \$1.50

**DEPUTE NOMBLOT** (Day-pue-tay' Nōme-Blow) (Cayeux 1929) M. 52" F. A really magnificent iris of such great beauty of coloring, form and carriage that we find it difficult to do it justice. The flowers are large and well proportioned on very tall and widely branched stems. S. copper red flushed golden bronze. Falls wide and spreading and of a rich shade of claret crimson. The entire flower seems lightly dusted with a fine golden powder which sparkles and glistens in the sunlight, giving the flower a hitherto unequalled richness of appearance. English and French and American experts acclaim this as Cayeux's finest achievement.

Dykes Medal, 1930, S.N.H.F. \$3.75

**DESERT GOLD** (Kirkland 1930) 30" E. F. This is a fine early blooming yellow of large size, perfect form and unusual substance. The flower is a pure yellow, luminous and fragrant. The flower stalk is strong and branching and an exceptionally strong grower. Blooms with Michelline Charraire and is lovely planted with it.

H.M.A.I.S. 1931. \$3.00

Award of Merit, A.I.S. 1932.

**DOG ROSE** (Insole 1930) This lovely pink iris was introduced by the Orpington Nursery. The flowers are very large, oval shaped and of fine substance and are of a delicate shade of pink with a golden beard. The falls are a shade deeper than the standards, but it is scarcely discernable. A superb pink sort which grows well over four feet.

Silver Medal, Iris Show, London, 1929. \$5.00

**DOLLY MADISON** (Williamson 1927) M. 38". Flowers large, 4½ inches high and 5 inches wide. S. Arching and cupped, of a soft mauve shading to yellow at the base. F. lilac, haft golden tinged and maroon veined. The brilliant gold beard lights up the entire flower. Each year we grow this enchanting variety we like it better. A prolific increaser. \$ .40; 3 for \$1.00

**DON JUAN** (Dōn-uán) (Cayeux 1928) M. 40". F. Enormous flowers of splendid shape and heavy texture. S. light rosy lilac shaded bronze (pink effect). Falls wide and extremely flaring, bright red, paler at the edges. The foliage is of the greatest size and height of any iris we have seen.

C.M.S.N.H.F. 1928. \$1.00

Special Prize offered by the Iris Commission of France, 1928.

**DOUGLAS** (Sass 1932) M. 40". A huge lavender and violet bicolor. S. pinkish lavender. F. violet shading to lavender violet at end of petals. Extra heavy substance and smooth texture. The coloring is unusual and difficult to describe properly. \$5.00

**EASTER MORN** (Essig 1931) M. 42". Said to be the almost perfect white. A fine stalk, tall and graceful; a warmer tone of white than Purissima owing to the orange beard and the not conspicuous veining of the old gold at the haft. The flowers are very large and of graceful form and heavy texture.

A.M.A.I.S. 1933. \$5.00

**ELIZABETH EGELBERG** M. 48". Enormous flowers. A. tall and dome shaped. A beautiful blend of pink and mauve. F. flaring, lustrous mauve strongly shaded pink. The garden effect is a medium tone of light pink, with a central glow of creamy yellow, caused by the heavy orange beard on the light ground of the throat. Plant vigorous and hardy. \$ .40

**ELOISE LAPHAM** (Lapham 1932) 34". An exquisite variety, which gives a pale pink effect. S. milk white, flushed pink; F. white, heavily shaded pink. The heavy golden beard gives the flower an elegant finish. The flowers are large and flaring and well rounded and well carried on the extra well branched stems.

H.M.A.I.S. 1932. \$4.00

**EL TOVAR** (H. P. Sass 1933) 36". A brilliant and richly colored variegata; a glowing brown, with a black luster. S. dull brown lighted honey yellow at the midrib; F. long and flaring at the ends, of a velvety dark red brown, with a black flush. Most outstanding and unusually beautiful.

H.M.A.I.S. 1932. \$20.00



DAUNTLESS

**ENCHANTMENT** (Cayeux 1927) M. 48". A tall, vigorous, sturdy hybrid. The flowers are of exceptionally fine form and they are beautifully carried on the widely branching stems. A. soft lilac shot fawn; F. light garnet red. This is a most satisfactory variety and we recommend it to our customers. \$ .65

**EREBIAN** (Loomis 1931) M. 40". This iris has an exquisite finish, refinement and quality of texture seldom found in even the best of the modern iris. The flowers are large and of perfect form and the color effect is a rich, dusky Bordeaux red. Its only relief is the heavy gold beard which intensifies the glowing velvety texture of the falls. The stem is exceedingly well branched. Stock limited.

H.M.A.I.S. 1930.

\$2.50

**ETHEL PECKHAM** (Williamson 1932) M. 34". A very large flower of a brilliant shade of red; S. arching and of circular shape of purple red with a slight blue cast; S. drooping, very long and very wide; the garden effect is that of a deep, rich red.

H.M.A.I.S. 1932. \$25.00

**EVOLUTION** (Cayeux 1929) 42". M. One of the most outstanding iris we list. A pale coppery bronze self. Wide, frilled, coppery bronze standards, flaring falls of a slightly deeper shade of bronze, marked in the center with a rose flushed, brilliant blue blaze. The color scheme is indescribably lovely and the plant is a strong grower, with luxuriant foliage, marked a purple brown at the base. We strongly recommend this variety. \$3.75

**FARANDOLE** (Fär-on-dol') (Cayeux 1928) M. 36" S. F. Flowers of enormous size borne on very strong, robust stems. In coloring there is nothing like it in any other iris. S. French gray with strong suffusion of rosy lilac in the center. F. purplish rose with a very broad margin of French gray. A strong, vigorous, well branched variety with exquisite combination of color. A beauty in our garden.

C.M.S.N.H.F. 1928. \$ .75

**FASCINATION** (Cayeux 1927) M. 48". V.F. Unquestionably one of the best rose pinks. Flowers of enormous size, of a pure clear color, satiny texture and great substance. The foliage and flower stalks are essentially strong and rampant in growth. Strongly recommended. \$ .75

**FLOREAL** (Flo'-ray-al) (Dū-nēē') (Dennis 1926) M. 40" V.F. A free flowering plant with strong fine stems, carrying very large flowers, magnificently colored. S. bluish lilac shading to bronzy yellow at the base with deep yellowish maroon reticulations; F. soft violet shaded brown with a bright Indian yellow beard. A wonderfully rich combination of colors and the form and carriage is very graceful. \$ .35

**FORTUNIO** (For-toon-ē-ō) (Cayeux 1930) L. 36". A charming new iris similar in form to the lovely Fulgore. Flowers of medium size and height and the well branched stalk carries a great many blooms. The coloring is particularly dainty; S. azure blue, faintly shaded lilac, F. slightly deeper of the same shades. Very free blooming and a fine massing variety. \$3.50

**FRAGONARD** (Frá-go-nár) (Cayeux 1926) M. 36" S.F. This is one of the most beautiful shades that we have seen in iris. The standards are an exquisite shade of light rose; the falls are a deeper tone of the same color. The best we can do is to describe it as a luscious shade of lustrous rose pink. Highly recommended. \$.90

**FRIEDA MOHR** (Mohr 1926) L. 48" S.F. This is unquestionably one of the finest iris introductions and will be for years to come. It is an exquisite pink bicolor, with pale lilac pink standards and deep lilac rose falls. We strongly recommend it to our customers. \$.35; 3 for \$.90

**FRANCHEVILLE** (Frawnsh-vēēl) (Cayeux 1927) M. 54" F. Another of M. Cayeux's giants, both in height and size of flower and foliage. S. fawn, tinged clear lilac. F. purplish red, lighted heliotrope at the margins. Heavy orange yellow beard. This variety must be well established before it shows its true worth. A fine variety.

C.M.S.N.H.F. 1927. \$.40

**FRIVOLITE** (Free-vo-letay) M. 40". An exquisite flower, aptly described by Countess Senni, of Rome, Italy, who knows fine iris and writes so well on the subject. She said, "There is only one iris which is really like the Lady Ashtown or Radiance rose, and that is Frivolite. It is not especially big, but its fresh color sets it quite apart. It was near Hernani, and when the setting sun was back of them, they were enchanting." We can add nothing to this description except to say that it is an especially free bloomer and lovely and arresting in a mass. \$2.50

**FULGORE** (Fool-gore) (Cayeux 1930) L. 36". An entirely new break in form and color and we think it one of the most attractive varieties we have grown. Of medium size, on slender, well branched, graceful stalks of medium height, it is a very fine variety for massing. The color is a blazing, coppery red; the brilliant orange beard brings out the full beauty of its coloring. Highly recommended. \$5.00

**GABRIEL** (Bliss 1923) M. 44" S.F. The growth is exceptionally vigorous with strong well branched stems. The enormous flowers are of perfect form and erect carriage. S. bright, clear steel blue, broad, rounded and finely arched. F. bright violet blue, suffused deeper at the haft, and as broad as the standards. A very free bloomer and one of the most satisfactory kinds we grow. \$.40; 3 for \$1.00

**GERMAINE PERTHUIS** (Zher'-mann Pair-twee) (Millet 1924) M. 40". V.F. This is a descendent of Mme. Gaudichau. It has inherited all the good qualities of its parent, exceptional growth, vigor, good habits and great freedom of bloom. Enormous flowers on very long firm stems. S. a pleasing shade of purple, lighted lilac. F. velvety deep richest violet. Strongly scented. One of our most satisfactory varieties. \$.25; 3 for \$.60

C.M.N.H.F. Special award Paris Iris Com. 1924.

**GIANT KING** (Sass 1931) 36". A large iris of Iris King coloring. S. soft tan suffused light red; F. velvety wine red, veined white, with bright golden beard. A strong growing variety and exceptionally heavy bloomer. \$.75

**GILEAD** (Andrews 1931) M. 42". A fine golden yellow and bronze blend. The ground color is a soft buff overlaid amber, the falls somewhat deeper in tone than the standards. The flowers are very large with high arching standards, and are well poised on the widely branching stems. Its name was suggested by the crystalline amber gum coating the winter buds of the Balm of Gilead. A mass planting in Mr. Andrews garden was a lovely sight.

H.M.A.I.S. 1932. \$5.00

**GOLDEN GLORY** (Jackson 1927) M. 42". A yellow self, stalk stiff, well branched with 7 to 11 bloom buds. Standards broad, domed, wavy at the edges and of good substance; pinard yellow, deepening to chrome yellow at the base. Falls well rounded and of a deeper shade of yellow. The general effect is a tall strong yellow of sturdy habits. \$.35; 3 for \$.75

**G. P. BAKER** (Perry 1930) M. 54". A new, very tall medium toned yellow, whose outstanding feature is the beautiful branching quality of its tall strong stems. The flowers are of medium size of smooth texture and pale lemon in color and the stalk carries as many as a dozen open blooms at one time. \$1.75

Dykes Medal, English Iris Society, 1930.

**GRAND MONARCH** (Rowell 1929) L. 40". V.E. A grand variety. A self color of velvety bronze red. Heavy golden beard, style arms and haft, which gives a marvelous illumination to the center of the flower. It is aptly named as the exceeding depth and richness of substance, velvety red color and brilliant golden beard, remind one of the velvet mantle and gold lace of Louis XIV. \$.75

**GRACE STURTEVANT** (Bliss 1926) L. 36". This is an exceedingly rich dark red brown and violet carmine. The falls are so velvety they look black in certain lights. The outstanding feature is the beard which is so brilliant it may be seen across the garden. The stems are well branched and stout and the flowers large and of extra heavy texture. A handsome variety. \$.75

**HELIOS** (Hay'-lēē-os) (Cayeux 1929) M. 44". Enormous flowers, the standards of which are pure lemon yellow and perfectly formed. The falls are of the same tone, smooth and finished and delicately reticulated with pale olive violet, which becomes almost invisible as the flowers open. A beauty. \$2.50

Special award Paris Iris Com. 1930.

**HENRI RIVIERE** (On-rēē Reev-yair') (Millet 1927) V.L. 42". Very large flowers on a plant of the greatest vigor, with rigid, many branched stems. S. pure lemon yellow; F. lilac mauve with lemon reflex, blending to canary yellow at the throat and edged canary yellow. An exquisite combination. Millet thinks this his best recent introduction. \$1.50

**HERMENE** (Parker 1933) M. 40". A tall rose pink iris with a pale gold center. It is of great garden value because its color carries well and it harmonizes with almost all varieties. The flower is large, about six inches in length and is carried on tall well branched stems. Fragrant.

H. M. 1931. \$2.00

**HERMITAGE** (Kirkland 1931). A deep rose red blend with a frosty blue lustre that is difficult to describe. It is quite distinct as to color and the growth, substance and form are first class. An outstanding addition to the blend class.

H.M.A.I.S. 1930. \$3.50

**HERNANI** (Air-na-nēē) (Cayeux 1929) 32" M. Cayeux states that Hernani is the nearest approach to true red that he has seen, and we agree with him. S. coppery red flushed rose; F. velvety warm garnet red. Planted with Frivolite, it makes a stunning garden picture combination. \$3.00

**HOCHELAGO** (Morgan 1931) S. pale tan, flushed rose; F. a deep rose pink. The whole flower is suffused with a warm coppery glow which is

lighted by a bright orange beard. Grown by Mr. Cleveland Morgan, the originator of the lovely Mt. Royal. \$.30; 3 for \$1.00

**HONEYDROP** (Morrison 1929) M. 40". This variety is beginning to attract the attention it deserves. The flowers are of large size. In color an exquisite combination of henna, brown, honey and rose, absolutely unique in color. We maintain this is the best Morrison introduction we have seen. \$2.50

**HUGUETTE** (Millet 1932) M. 44". An extremely tall finely branched medium blue self of heavy substance as are most of the Millet varieties. The flowers are a shade larger than L. Michaud, and a stalk in full bloom is a bouquet in itself. A strong grower and hardy. \$2.00

**INDIAN CHIEF** (Ayres 1929) M. 40" S.F. This is one of the outstanding iris introductions of recent years. S. beautiful pinkish red; F. deep, rich velvety red. The flower is large, well formed and of heavy substance. It is a rampant grower and prolific bloomer. The only criticism we have of the colored picture is that it does not do it justice. \$1.00

**ION** (Mead 1929) M. 36". S. pure violet blue; F. blackish violet edged with a paler shade. Both standards and falls are of an exceptionally heavy substance and the flower is lighted by a creamy white beard. The stalk is sturdy and well branched and carries many flowers. \$1.00

**JEAN CAYEUX** (Zhan Ka-yuh') (Cayeux 1931) M. 38". Without doubt the most outstanding foreign introduction of recent years. The flowers are of fine form, well distributed on a good stalk. The color is a self tone of pale Havana brown, shot with a golden glint and the little touch of pale blue at the end of the beard brings out the delicate beauty of the flaring falls. An enchanting new color. \$18.00

Dykes Medal, S.N.H.F., 1931.

Certificate of Merit, S.N.H.F., 1931.

**JOYCETTE** (J. Sass 1931) M. 42". One of the finest of the new reds. This variety is a self tone of clear red with no blue tones. The flowers are of good size, on very tall well branched stems and are fragrant.

H.M.A.I.S. 1932. \$15.00

**KHALASA** (Sherman 1932) M. 40". The first Freeport origination to be introduced to commerce. The name is Arabic and means quintessence. Its branching habit is its most outstanding feature and in form and arrangement on the

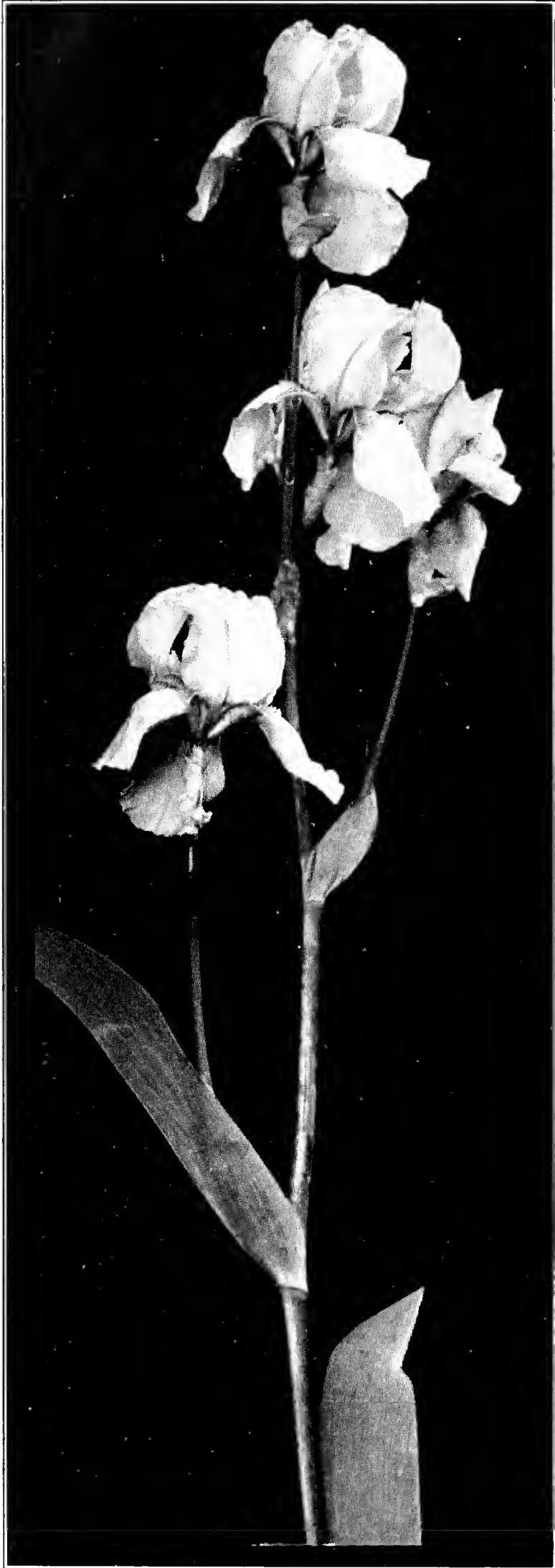




JEAN CAYEUX (Cayeux 1931)

PRESIDENT PILKINGTON (Cayeux 1931)





LOS ANGELES

stalk, it is indeed the quintessence of perfection. A large flower, S. Chinese violet shading to lavender at the edges; F. broad and flaring of hyacinth violet shading to pale violet at edges. Deliciously fragrant and carries many blooms, with as many as six open at one time. Much admired at Freeport show. **\$2.00**

**KLAMATH** (Kleinsorge 1929) M. 40". An Ambassador X Titan seedling. The standards are bronze, tinted violet and the falls a deep prune purple, paling at the edge, to the bronzy tone of the standards. Good form and substance. **\$1.50**

**KING JUBA** (Sass 1931). A fine variegata of clear sparkling colors. S. pure vivid yellow, F. velvety dark red. A fine variety for the dull corner, when combined with yellow or dark red. H.M.A.I.S. 1932. **\$3.50**

**KING MIDAS** (Mead 1929) M. 36". A lovely variegata blend. S. golden buff suffused brown. F. velvety garnet brown, edged buff. Deep orange beard which contrasts beautifully with the artistic blending of the colors. The stalk is well branched in proportion to its height. **\$ .75**

**KING TUT** (Sass 1926) M. 34". Large flowers of a striking red brown. S. brown with a strong reddish suffusion. F. velvety glowing red. The general effect in the garden is of a bright rich red. This is rapidly becoming a popular iris and is used extensively by the Sass brothers in their hybridizing work and has produced some of the finest varieties they list. **\$ .50**

**K. V. AYRES** (Ayres 1932) 44". The much talked of blend which was shown in the Ayres garden last season and was our selection for listing, is by far the finest of many thousands of seedlings. The old saying that it is safe to select the one named for a member of the family, holds good in this instance, as it was named in honor of Mrs. Ayres. Its color is the despair of the description-ist. A pale coffee and lavender blend, with a soft pink overglow. Many large and perfectly formed flowers, well placed on the branching stalks. It is a rampant grower and the foliage is unusually luxuriant.

H.M.A.I.S. 1931. **\$17.50**

**LARGO** (Ashley 1932) M. 40". A lovely new bi-color which received much favorable comment. S. a clear chrome yellow arched and ruffled; S. rose tinted lilac paling at the deeply ruffled edges. The flower has a heavy substance and texture quite unexpected because of its dainty coloring. **\$5.00**



**LE CORREGE** (Lū-Kōrĕg') (Vilm 1927) M. 46" V.F. Very large flowers. S. smoky bronze shot with lavender and suffused with red. F. large, bright dark velvety red, with prominent gold beard. LeCorrege has none of the muddy landscape effect of Ambassadeur, but makes a brilliant color group. \$ .30; 3 for \$ .65

**LOS ANGELES** (Mohr 1927) M. 46". F. Great white flowers of fine shape and texture; the standards faintly edged blue, falls beautifully marked red brown at the base and the blue style arms lend a note of clear color to the center. One of the most beautiful iris we list. It is perfectly hardy and has stood in our garden for years, entirely unprotected. \$1.00

**LUX** (Looks) (Cayeux 1931) An unusually lovely and vivid color effect. S. bright old gold suffused apricot; F. semi-flaring, raspberry red, with a golden sheen, paling to rose at the edge. Very telling in a mass.

Certificate of Merit, S.N.H.F. \$10.00

**MME CECILE BOUSCANT** (Sū-seel Bōōs-kann') (Millet 1923) L. 48". Still one of the outstanding and most beautiful varieties. It is a self and a lovely even shade of orchid pink. There is a slight flush of blue in the middle of the fall, which gives it an unusually attractive finish. It is tall and perfectly hardy. Highly recommended.

\$ .25; 3 for \$ .60

**MME DURRAND** (Due-rawn') M. 50". Irridescent buff, flushed lilac and amber 6 inch blooms on long branching blends. An exquisite flower that will always be in demand.

C.M.S.N.H.F. \$ .30

**MME SEROUGE** (Madam Sū-rooj') (Cayeux 1929) M. 42". F. a very beautiful new variety; a seedling of the famous Black Knight, but with none of its failings. It is a good grower and free bloomer. The flowers are of huge size. S. violet, F. spreading and well rounded of a warm tone of intense blackish purple, with a pale Bishop's violet edge. The whole flower seems lighted with a dark silvery sheen.

C.M.S.N.H.F. \$3.00

**MAGENTA** (Cayeux 1927) M. 39". V.F. This is a wonderfully beautiful flower, with a coloring that is absolutely unique. It is a bright amethyst in color and appeals to everyone. The flowers are of fine rounded shape and the plant is strong and vigorous. Mr. Percy Murrell rated this 91 and declared it to be a glorious and distinct color. It combines well with pink and creamy yellows.

C. of M. S.N.H.F. \$1.00



**MAROUF** (Mä-roof') (Millet 1925) L. 36". An enormous flower. S. grayish rose overlaid lilac; F. a deep amaranth red shading to lavender at the edges. It may be described as a much darker and more intensely colored Asia. \$ .50

**MARQUISETTE** (Mär-kēē-zēt) (Cayeux 1926) M. 42" S.F. An absolutely new color. Pale shrimp pink shaded salmon. A very lovely, lustrous example of the new pastel shades. Very free flowering, tall and hardy.

C. of M. S.N.H.F. \$ .75

**MARY ELIZABETH** (Kirkland 1929) L. 40". S.F. This lovely iris is becoming well enough known to be properly appreciated. A brilliant, rosy red self, standards and falls of the same shade, but the heavy velvety quality of the falls give it the appearance of a bi-color. The beard is of pure golden color and the general ensemble one of rare beauty and grace. (Stock very limited.) \$2.50

**MARY GEDDES** (Washington 1931) M. 38". A beautiful blend of rare and unusual coloring. S. lustrous ochraceous salmon; F. of the same shade overlaid with rich Pompeian red. The stalks are tall and low and widely branched and carry many flowers. A stunning beauty and a new color note.

A.M.A.I.S. 1933. \$8.00

**MARY SENNI** (Millet 1931) M. 40". A beautiful mauve blend. S. mauve, slightly flushed blue. F. deep mauve paling to blue at the edges. Exceptionally heavy substance and fine form. Golden beard which brings out the delicate beauty of the flower. Fragrant. \$3.00

**MARQUITA** (Mar-kee-ta) (Cayeux 1931). A very attractive new variety. A Helios seedling, it resembles the parent plant in its huge size and fine form. S. clearest ivory yellow, falls almost the same shade, with ruby lines running almost evenly from base to apex, as the flower ages the center of the fall turns red, leaving a creamy rim edging the flower. A new thrill every day it blooms.

Certificate of Merit, S.N.H.F. \$10.00

**MAUNA LOA** (Berry 1926) L. 44". A tall up-standing bicolor of a strong reddish cast; the rich dahlia purple falls giving the dominant color note. The flowers are very large and it is one of the tallest varieties in the garden. \$ .90

**MEPHISTO** (May-fēēstō) (Cayeux 1930) L. 41". A greatly magnified Louis Bel, much larger and the colors are richer. S. intense indigo violet, F. deeper in color and very velvety. Vigorous and free flowering and blooms very late. A splendid variety to lengthen the blooming season. \$5.00

**MICHELLINE CHARRAIRE** (Mēē - shēl - lēēn Shär-rair') (Denis 1924) M. 54". V.F. The best low priced white. Tall firm stems, beautifully branched. A pure white with golden reticulations. The flower is very large. S. tall and domed; F. broad and flaring. It is perfectly hardy, rumors to the contrary. It is deliciously scented.

\$ .40; 3 for \$1.00

**MIDGARD** (Sass 1926) M. 36". An exquisitely beautiful color combination. One of the best of the famous Sass blends. Yellow flushed rose pink. The color from a distance is a delightful shade of warm rose pink. One of the most popular varieties. The best iris for the price in the catalog.

\$ .25; 3 for \$ .60

**MINISTRE FERNAND DAVID** (Mēē - nēēstr Fair-nan Dă-vēēd) (Cayeux 1930) M. 38". A massive flower of superb form and texture. S. silky red purple, F. velvety, glowing dark red purple. A much improved Germaine Perthuis, of richer coloring, much larger and more striking.

C. of M. S.N.H.F. Prize for best Iris, 1930. \$5.00

**MISSOURI** (Grintner 1933) M. 44". This handsome new iris has a beauty of coloring which makes it quite outstanding among the finest of blue bicolors. The large, well formed flowers are a medium tone of lavender blue; the falls are broad and flaring and of a slightly darker shade than the standards. While velvety in appearance, it has a thick substance and durable texture which is almost unequalled. The plant is hardy and a very profuse bloomer. The flowers have the delicate fragrance of the valley lily. A fine addition to the blue shades.

H.M.A.I.S. 1933. \$8.00

**MODOC** (Essig 1929) M. 38". A dusky beauty, very handsome and distinct. S. cottinga purple. F. very dark velvety purple. Very effective in the border. \$3.00

**MOONLIGHT** (Dykes 1923) E. 36" F. The large finely formed flowers are carried on straight, well branched stems. A warm French gray, slightly shaded soft blue and touched with green and yellow lights. Quite different from any other in coloring and aptly named, as the color is moonlight. One of our favorite varieties.

\$ .25; 3 for \$ .60

**MORNING GLORY** (Kirkland 1929) M. 40". Large flowers of heavy substance and a most attractive combination of violet tones. Not to be confused with Morning Splendor, as it is much brighter of tone; in fact it is absolutely brilliant and its brilliancy is greatly enhanced by the glittering golden beard. A superb iris and will be for many years to come. \$2.50

**MOUNT ROYAL** (Morgan 1929) M. 36" V.F. A new and remarkable dark purple of fine form. S. deep, bluish violet; F. very velvety, rich, red pansy violet. The flowers have fine substance and the garden effect is amazingly lovely. \$ .35

**MRS. EDWARD HARDING** (Perry 1925) M. 42". A very beautiful dark Pallida. We grow more fond of it every year we grow it. The flowers are large, well shaped and of fine substance, and withstand wind and rain very well. S. violet purple, F. velvety dark blue purple, overlaid black, bronze yellow beard. An exceptionally fine variety and we strongly recommend it. \$ .50

**MRS. HERBERT HOOVER** (Home 1930) 38" M. A lovely new blend. The flowers are of good size and fine form, and a delightful salmon and buff mixture, giving it a color effect somewhere between Frivolite and Marquissette. There is a distinct brilliant blue midrib which gives it distinction. Several flowers open at one time, and we judge the variety is a prolific bloomer, as we had three bloom stalks on a one year plant. \$8.00

**MRS. ROBERT EMMET** (Perry 1925) E. 38" S.F. One of the best whites. Stout stems bearing large flowers of great substance and a delightful shade of milk white, with a brilliant yellow beard. This iris is remarkable for its branching quality, of the candelabrum type. It is unusually floriferous and often has 7 to 8 flowers open at once. Perfectly hardy. \$ .40

**MRS. VALERIE WEST** (Bliss 1925) M. 42" F. A Dominion seedling generally acknowledged as the Bliss masterpiece. The flowers are large and finely held on strong branching stems. S. broad and arching, of violet, suffused bronze. F. a rich, velvety crimson maroon. A beautiful iris for all purposes. The most floriferous variety we know. \$ .90

**NENE** (Něn) (Cayeux 1928). This is the largest iris we have seen. It is gigantic in every way. The flowers are enormous, over 9 inches in length, but the shape is splendid. The flowers are borne on stems over two inches in circumference, well divided into two or four branches. S. soft clear rose lilac, F. vinous red, lighter at the margin. A very impressive variety, and in spite of its large size, it does not flop, but stands up until the end of the bloom. \$1.50

**NEPENTHE** (Connell 1931) M. 30". A subtle, pale blend of medium height. S. soft buff flushed lavender. F. very long and of the same shade, but flushed rosy lavender.

H.M.A.I.S. 1932. \$3.50

**NO-WE-TA** (H. P. Sass 1932) M. 36". An exquisite flower of Midgard type. Of medium size and height. A delicate shade of rose flushed yellow at the center. The entire flower is softly frilled. A distinct and beautiful variety. \$3.50

**NUMA ROUMESTAN** (Noo-mia Roo-mes-tan) (Cayeux 1928) L. 36" V.F. This is an intensely red iris; a somber rich red; a perfect self color, with the standards and falls equally red. It has a stout and widely branched stem. Both the standards and falls are deeply frilled. The flowers are not as large as Dauntless, but the color is redder and more uniform. A beautiful and distinct variety which we strongly recommend. \$1.00

**NURMAHAL** (Nichols 1931) M. 38". A rich deep brown of fine substance. S. dark bronze overlaid violet, broad and arched; F. of blackish brown with violet shading, broad and velvety. Low and well branched and a good grower. \$5.00

**OPHELIA** (Cayeux 1925) M. 36". One of the most beautiful of the modern iris. The color is indescribably charming and subtle. A delicious medley of warm orange, cream, mauve and bronze tints, lit up by a warm orange beard. It is perfectly exquisite. This variety has achieved a growing popularity and should be in every garden. \$ .35; 3 for \$ .90

**OREGON BEAUTY** (Kleinsorge) M. 38". One of the new Kleinsorge seedlings which have attracted much attention on the Pacific Coast. A very large flower on a strong stem. S. soft aconite violet; F. bright velvety Cottinga purple; heavy gold beard. The flowers have good substance, and one of the outstanding features is the heavy midrib through the falls which gives them more body and adds to the substance of the flower. \$2.00

**OREGON GIANT** (Kleinsorge 1930) M. 42". A large bloom on a tall stalk. Really a giant for size. S. a pleasing shade of reddish purple, rise well above widely flaring falls of velvety blackish purple. The center of the flower is lighted by a rich golden beard. In our opinion the best of the Kleinsorge seedlings which we have seen. \$2.00

**PALE MOONLIGHT** (Essig 1931) M. 40". A vigorous iris bearing tall, well branched stalks of pale campanula blue, uniform throughout. The standards are domed, 4 inches high, falls slightly flaring and 4 inches long; beard bright yellow. Makes a fine clump. \$2.00

**PEERLESS** (Dykes 1924) M. 38". A fine flower of enormous size and brilliant coloring, giving the effect of a rich, glowing mahogany red. The standards are erectly held and have no tendency



**MINISTRE FERNAND DAVID**

to flop and are light red violet in color. F. straight hanging, 4¼ inches long by 3 inches wide, rich deep, velvety red with bronze reticulations at the haft. Rich gold beard so deep that it lights the whole flower. A mass planting is a satisfying garden picture. This variety must be well established before bearing representative bloom. \$ .50

**PEGGY** (Millet 1929) M. 42". This lovely iris is most outstanding and is a large richly colored iris. S. a clear Havanna brown, tinged red and falls are plum color, with a deeper tone in the center of the fall which pales at the edges to a faint brown. A hardy variety and of luxuriant habits of bloom and growth. \$1.00

**PERSIA** (Ayres 1929). A beautiful iris with an absolutely unique color. The many flowers are borne on a tall stalk, very well branched. S. smoky

blue, F. rich purple blue in the center shading to a much paler blue at the margin, with dull gold markings at the haft. The flower has a glistening silky texture and is aptly named, as the coloring is that of a rich Persian rug. One of the outstanding modern iris. \$1.75

**PHEBUS** (Fa - buss) (Cayeux 1930) 40". A fine addition to the yellow class. A pure lemon yellow self. The flowers are of good size, well rounded and smooth of finish. It grows well over three feet and the stems are rigid and well branched. Its fresh dainty coloring makes it a desirable acquisition. \$4.00

**PHOSPHOR** (Shull 1931). A medium yellow self of heavy substance and wide flaring form. S. light yellow deepening at the tip; F. same shade with delicate olive shading. Beard bright yellow. \$3.00

**PHRYNE** (Cayeux 1925) E. 42" S. F. A cross between Mme. Durand and Lord of June. Enormous flowers next in size to Peerless and Nene. S. lavender shading to rose; F. reddish lilac, shaded silver gray at the edge. Very distinct and beautiful.

\$ .30; 3 for \$ .75

**PINK SATIN** (J. Sass 1930) M. 42". This exquisite iris has caused more discussion among

so called experts than any variety we have grown. The color plate is too deep in color, but because of circumstances, could not be corrected at the time. We think this is the clearest, purest pink iris we have seen. It is a pink self, with large finely shaped flowers and well poised on the stem. It has such a rich satiny sheen that we thought the name suggested by the artist who painted it, a fitting one. We have maintained, since this iris came out, that it is the best pink iris up to date, and see no reason for correcting that statement at this time. \$3.00

**PLUIE D'OR** (Pleu-ēē-Daur') (Cayeux 1928) M. 41". (Translated Golden Rain). This is a self color, of pure golden yellow; stems widely branched bearing many flowers of good size and substance. This was the first large flowered golden yellow to be put in commerce. We think it is the



finest golden yellow that we have seen and its value as a landscape variety cannot be surpassed.

Certificate of Merit, S.N.H.F. \$ .90  
Dykes Memorial Medal, 1928.

**POLICHINELLE** (Pō-lēē-shēē-nel') (Cayeux 1929) M. 40". An unusual hybrid of new coloring. Large flowers on a tall stem. Very broad standards of creamy buff, suffused pale blue, which contrast most strikingly with the broad violet falls, which are suffused carmine red in the center and margined bronzy yellow. The lovely throat is white, heavily veined brown. It is difficult to describe it and do it justice. It means "Punch" in English. \$2.00

Certificate of Merit, S.N.H.F.

**QUIVERA** (J. Sass 1932) M. 30". An entirely new combination of colors. S. buff, F. reddish orange with red grown veining. An attractive iris for the front of the border. \$ .75

## **PRESIDENT PILKINGTON**

(Cayeux 1933) M. 46". A large flower of excellent form and glorious blend. S. pale buff with a faint blue suffusion; F. wide and flaring lavender blue with a buff yellow suffusion paling at the margin and yellow veining at the throat. Beard bright golden yellow. A magnificent iris, vigorous, sturdy and outstanding as to color.

Certificate of Merit, S.N.H.F.  
Best Iris for 1931. \$7.50

**PURISSIMA** (Mohr Mitchell). A pure white iris of great size and splendid form. Not hardy in all climates, but ideal for moderate or warm climates. We grow it perfectly by giving it winter protection, and it is well worth the effort. It is the only tender variety we list. \$ .75

**RAMESES** (H. P. Sass 1929) L. 40" F. S. light russet vinaceous with yellow glow through the center; F. tourmaline pink with apricot beard. Plant vigorous and well branched. One of the best irises grown by these originators of beautiful iris, and one of the most outstanding in our collection. \$2.00

Dykes Medal, A.I.S. 1932.

**REALM** (Baker 1926) M. 42". This is a pure, intensely blue self, with a conspicuous gold beard. The flowers are of large size, fine form and unusually heavy substance. The stems are very stout and the plant is exceptionally vigorous and floriferous. \$ .30; 3 for \$ .75

**RED DOMINION** (Ayres 1931) M. 42" F. This fine red self is one of the most beautiful and outstanding iris we have ever grown. The flowers are large, of perfect form and well poised on the well branched stems. Clear, lustrous, deep red standards, slightly frilled; broad, horizontal velvety red falls, flushed with a near black, velvety luster in the center. A glowing ox-blood red. One of the fascinating characteristics of this new variety is the opening bud, which resembles the



ROYAL BEAUTY





William R. Dykes (Dykes 1926)

bud of a deep red rose. It was rated in the 90's by every judge who saw it here.

H.M.A.I.S. 1931. \$6.00

**RED RADIANCE** (Grinter 1931) M. 38". An unusual shade of red, rich and glowing. It is a deeper red than Dauntless and catches the eye at a distance in the garden. The flower is of medium size, the standards pure glowing red and the falls of the same shade, but flushed velvety black. A different red than we have had before.

H.M.A.I.S. 1932. \$10.00

**RED ROBE** (Nicholls 1931) M. 36". A rich and glowing ruby red; its blooms are large with broad circular petals of fine substance. S. deep red violet; F. darker in shade and very rich and velvety. Red Robe is low and well branched and a good grower and free bloomer. Stock limited.

H.M.A.I.S. 1932. \$8.00

**RHADI** (Rhä-dii) (Mrs. W. R. Dykes, 1928) L. 36". A flower of rare coloring and entirely different from any other iris. Large flowers of good substance; S. creamy white shaded blue gray, pale bronze reticulations. F. bronze shaded blue, slightly deeper than the standards. Deep bronze reticulations on the haft. Prominent old gold beard.

\$2.00

Silver Gilt Medal English Iris Show for best Iris for 1928.

**RHEA** (Williamson 1928) M. 44". We discontinued Isoline some years ago because it was such a sparse bloomer. We were very partial to its coloring, and in Rhea we have found a variety which is slightly deeper in color, tall and a large well formed flower. It is very floriferous and has all the good points and none of the poor ones of Isoline.

\$ .30; 3 for \$ .75

**ROMOLA** (Bliss 1924) M. 48". One of the best of the Dominion seedlings. In this Mr. Bliss achieved height and branching quality. The blooms are very large. S. finely arched, pale lilac tinged pale ivory, suffused yellow at the base. F. velvety red violet. Remarkably free flowering.

A.M.R.H.S. 1929. \$ .25; 3 for \$ .60

**ROSE DOMINION** (Connell 1931) M. 38". This variety has all the substance of its Dominion parent, and the other good characteristics as well. Of a clear shade of rose, the deeper flush on the falls, gives it the effect of a rose bi-color. It is of flaring form and the bright gold beard does much to bring out its soft coloring.

\$3.00

**ROSE MARIE** (Cayeux 1928) L. 38" M.F. Another new color. S. reddish violet. F. reddish purple. The falls are almost at right angles to the standards and beautifully frilled. The color of this iris is very unusual and it is beautifully brought out by the soft creamy throat and delicate cream reticulations on the falls. We regret that we cannot adequately describe it, but we strongly recommend it.

\$1.00

**ROSE PETAL** (Murrell 1929) M. 42". A bright pink self which attracts much attention. The flowers are large and stand well in any weather. The beard is white tipped yellow. The stalks are tall and strong and the plant is free-flowering.

\$3.00

**ROYAL BEAUTY** (McKee 1932) M. 48" S. F. The former name of Velvet King seemed made for this handsome newcomer, but it had been used some years ago for a Japanese iris. One of the finest shown in our gardens last season. S. clear intense blue of a medium tone, F. slightly deeper in color, of brilliant, deep, velvety blue. This is a Dominion seedling, but the parentage is shown only in the velvety texture. The stalks are very tall and widely branched and carry many flowers, with as many as five fully open and perfect at one time. We unqualifiedly recommend this fine iris.

\$5.00

H.M.A.I.S. 1931.

Award of Merit, A.I.S. 1932.

**RUSTY GOLD** (Andrews 1931) M. 38". This was the outstanding variety in Mr. Andrews' garden when I visited it last summer. It is an orange bronze blend, with a tarnished gold finish, flushed coppery red. Its peculiarly vivid coloring makes it invaluable for landscape purposes and the flowers are of good size and well proportioned. Hardy and a very vigorous grower.

\$3.00

**RUY BLAS** (Rōō-ēē Blah) (Millet 1927) L. 48". A plant of greatest vigor with a much branched spike of unusual strength. It bears large flowers of perfect shape and great substance. S. velvety smoky mauve. F. a deep shade of purplish violet, shading lighter at the edges, to a pale fawn color, with maroon reticulations

\$ .40

**SACHEM** (Loomis 1931) M. 40". A fine novelty. Of glowing red brown effect. The standards are a lustrous pale bronze and the wide spreading falls are a velvety dazzling red brown. Described by many as a greatly glorified King Tut, but we think it quite of a decidedly different tone of red, and it is much taller and very much larger.

\$2.50



**SANDRINE** (Sann-drēēn') (Cayeux 1927) M. 38" S.F. A large flowered variety of fine form. S. fawn brown, shaded heliotrope; F. very large amaranth red, shading to a rosy mauve on the margin. A good variety. \$ .40

**SAN FRANCISCO** (Mohr 1927) M. 44" V.F. One of the finest iris in cultivation. Tall stems branching low and wide like a candelabra, carry the many large fine flowers, of which both standards and falls are distinctly edged lavender blue. In size, shape and substance there is nothing to approach it; only the color pattern tells us it should be classified among the plicatas.

Dykes Medal 1927, A.I.S. \$1.00

**SANTA FE** (Mohr-Mitchell 1930) An almost white Santa Barbara, with the same perfect form, flaring falls and fine substance. Faint blue when it first opens it changes to almost white. A dainty variety for the middle border.

H.M.A.I.S. 1932. \$1.00

**SELENE** (Connell 1913) M. 40". A tall, pure white of extra large size and thick substance. This seems to be the hardy white that we have been looking for. It has no Ricardi or Mesopotamica blood and has come through two very difficult winters in our garden without a loss. This lovely newcomer bears the name Moon Goddess, so named because of its exquisitely luminous texture. \$3.00

**SENLAC** (Bliss 1929) M. 40". An outstanding variety of a clear tone of claret red; the standards and falls are the same intense shade of red, and the bloom stalk is especially remarkable because of its splendid branching habits. A fine sort, highly thought of in England. \$4.00

**SENSATION** (Cayeux 1925) L. 48" V.F. Enormous flowers of perfect form. Tall, powerful stem and great substance. Falls stiff as a board and stand out horizontally. A self color, a wonderful corn flower blue. A glorious iris. This iris is becoming recognized as one of the finest in the world. For great height, perfect form, graceful carriage, wonderful poise and substance, there is nothing that appreciates it. \$1.00

**SERENITE** (Su-ren-ee-tay) (Cayeux 1931) A massive flower of fine shape and beautiful poise on four-foot stalks. S. buff with a lavender haze overlaid, golden yellow at the base; F. wide and flaring, soft pastel blue, of the tone known as Alice blue, edged with soft yellow. A beautiful combination of colors. \$20.00

Certificate of Merit. S.N.H.F.

**SHASTA** (Mohr 1927) M. 40". This very fine, pure white iris is not well enough known to be appreciated. It is named for Californias' lofty, snow capped peaks. The stalks are well branched and bear the large white flowers proudly aloft. Perfectly hardy and one of the best whites in spite of its low price. \$ .65

**SHINING WATERS** (Essig 1931) M. 42". A clear medium blue self unlike any blue we have seen. It is like the reflection of the blue sky in shining water. The firm wax-like texture and perfect finish and poise of the falls and standards are enhanced by a bright orange beard. The flowering stalks are straight and well branched.

H.M.A.I.S. 1933. \$5.00

**SHIRVAN** (Loomis 1932) M. 36". A strikingly handsome new Bruno seedling, with a brilliancy of coloring which makes it stand out in our large plantings, as if a light was turned on it. The standards are a pale shade of lustrous brown, with yellow tones prevailing; the falls are semi-flaring and a rich, heavy red brown. The flower is of fine form and exceptional velvety texture. The name was suggested because the coloring is the same as is found in the exquisite Shirvan rug; it has the same glowing soft brown and yellow tones found in this rare rug. \$7.50

**SIR MICHAEL** (Yeld 1925) M. 48" S.F. Held by many experts as the world's finest iris. It is a most striking variety, a magnificent grower with strong stems which are widely branched. The flowers are large and massive and remarkable for the fine color of the falls, a rich deep velvety purple. The standards are a clear lavender blue, slightly flushed copper and the beard a brilliant red gold. It is one of the world's best iris. \$ .75

**SOUVENIR D. LOETITIA MICHAUD** (Sōōv-nēēr dū Lē-tēē-shia Mee-sho) (Millet 1923) M. 54" S.F. The strong stems bear flowers of huge size and fine texture. S. lobelia blue shading at the edge to a paler blue. F. the same color beautifully veined yellow at the haft. The flower has a frosty look which adds to its beauty. We call it the "Incomparable Michaud" because we have never seen a light blue iris that compared with it.

\$ .30; 3 for \$ .65

**SPRING MAID** (Loomis 1932) M. 46". A tall and stately pink and yellow blend of beautiful fresh coloring. The flowers are large and well rounded, of clear rose pink, with a honey yellow flush through the center which is most entrancing. The flower stalks are almost four feet high and very strong and well branched. Its garden value is





**SENSATION**

unquestionably high and seen at early twilight it is charming. One of the most outstanding introductions of recent years. \$3.50

H.M.A.I.S. 1932.

**SUMMER CLOUD** (Kirkland 1931) M. 32". This is an exquisitely dainty flower and appropriately named. S. pale blue which changes to a soft blue white like a cloud in the summer sky. The falls are a real sky blue. The flower is large and well proportioned; stalks 38 inches and foliage abundant. The plant is a strong grower. \$2.00

**SURPRISE** (Cooley 1928) M. 44". S.F. A seedling of Mme. Gaudichau but of huge size. A brilliant shade of bright blue, flushed heliotrope, with a deep orange beard. Outstanding as to color and is a consistent bloomer. \$ .50

**SWAZI** (Bliss 1922) L. 39" S.F. One of the finest of the Dominion seedlings. Magnificent large velvety flowers. S. bluish violet; F. velvety blackish purple. The flower and foliage is sturdy of habit and the coloring is very rich, and at the same time brilliant. \$ .50

**TALISMAN** (Murrell 1930) M. 38" A richly colored iris which gives a golden apricot effect in mass. Standards and falls are a rich yellow faintly flushed pink. There is a brilliant blue flush down the center of the falls. Fragrant. \$5.00

Certificate of Merit, Iris Show, London, 1930.

**THAIS** (Tä-ēēs) (Cayeux 1926) M. 42". An ideal, large perfectly formed flowers on stately, well branched stems, carrying three or four flowers open at a time. A pale lilac pink, well lighted by its clear gold beard. One of the most satisfactory iris we know, and the best clear pink for the money. \$ .40

C. of M. S.N.H.F. 1926.

**TRUE DELIGHT** (Sturt. 1924) M. 36" V.F. A pure pink plicata. S. and F. purest white. The edges and style arms a pure rose pink. A flower of great refinement. It is free growing and most floriferous and combines beautifully with the clear pinks or blues. It has a sweet pea fragrance that is discernable for some distance. \$ .25; 3 for \$ .60

**VALOR** (Nich.'32) 50". Very large blooms of perfect shape. S. blue violet, domed and firm. F. Fluorite violet shading to raisin purple at the edge. A stately and glowing velvety royal purple, with every good quality, including a delicious fragrance. \$5.00

**VENUS DE MILO** (Ayres 1931) M. 42". A huge pure white Dominion seedling on tall branching stems. The flowers are a rich creamy white of smooth finished texture, with yellow beard. One of the finest introductions of this famous hybridizer. H.M.A.I.S. 1932. \$2.50

**VERT GALANTE** (Vair-gâlan) (Cayeux 1929) M. 50". An enormous flower of very heavy texture, rich coloring and fine form. S. coppery fawn, suffused lilac. V. Vivid garnet red, edged bronze, gracefully rounded. Beautiful yellow throat, reticulated brown. The flowers are well poised on very strong, well branched stems, more than four feet in height. This was awarded the Dykes medal for 1929, the highest award that can be given. \$3.00

**VIOLET CROWN** (Kirkland 1931) L. 40". This is a very large flower of unusual and most attractive shimmering pale violet shades; it is a self, but the falls are slightly deeper than the standards. Athens is enclosed on three sides by misty purple hills and was called the "City of the Violet"

Crown." The form of the flower is perfect and the heavy substance gives it a long blooming period. An outstanding variety. \$3.00

**WAMBLISKA** (J. Sass, 1930) M. 50". A stunning new white of huge proportions and heavy texture. The flower is well formed and gracefully poised on very widely branching stalks. S. white, with a faint blue flush at the base; F. large and pure white in color. Wambliska is Indian for White Eagle. A Sass masterpiece. \$1.50  
H.M.A.I.S. 1931.

**WACONDA** (H. Sass 1930) M. 30". A very large flowered fuchsia red. F. rich, velvety violet carmine. The stalks are over three feet and well branched. The beard is rich yellow. A most attractive iris, entirely new as to color, which is very clear and bright. \$1.00  
H.M.A.I.S. 1931.

**WILLIAM MOHR** (Mohr 1925) 32". This is probably the most remarkable hybrid ever raised. The ground color is pale lilac, standards flushed darker, the whole flower is beautifully veined Manganese violet. The flower has great substance and withstands sun and rain. Perfectly hardy. We cover with a little straw in winter. \$ .40; 3 for \$1.00  
Award of Merit, Chelsea, 1930.

**WILLIAM R. DYKES** (Dykes 1926) E. 40". This iris is the crowning achievement of the late W. R. Dykes and in our opinion the most beautiful light colored iris we have seen. The colored picture in this catalogue is very good, but it is only five-sixths of the actual size of the original, but the color plate had to fit the catalogue. It is of the most perfect shape and fine substance. The standards are tall, dome shaped and frilled. The falls are of great thickness and the surface of the flower is crinkled, giving it an effect of great richness. The falls are lightly flecked violet, which in our opinion greatly adds to the beauty and distinction of the flower. We are pleased to report that this variety has been planted in the open garden the past season without loss. The pollen is fertile. \$4.50

**WINNISHEIK** (Egelberg 1931) M. 40". An excellent blue iris of darkest hue and which does not fade as do some on this order. The flowers are large, firm texture and slightly frilled. We recommend this variety to our customers. \$3.00

**YVES LASAILLY** (Eēv Lās-ayēē) (Cayeux 1929) E. 48". This is a giant, both in stalk and in flower. It is a lovely combination of white and blue. The colors are the same as in Los Angeles, except that in Los Angeles the background is white and the standards are edged blue. In Yves Lasailly, the broad falls have a suffusion of soft sky blue in the center. \$ .65  
C. of M. S.N.H.F. 1929.  
One of three best Iris of year.

**ZAHAROON** (Mrs. W. R. Dykes 1927). Flowers of good size. An extra strong and vigorous plant. We have no hesitation in pronouncing this one of the most beautiful iris in commerce today. The flower is an exquisite blend of amber, buff, yellow, fawn and pale violet, with a strong suffusion of rose. The color plate is a very good reproduction. \$4.00  
Silver Gilt Medal, English Iris Show, 1927, as best Iris shown that year.



WM. R. DYKES

## Brilliant Color for the Fall Garden

**AUTUMN KING** (H. P. Sass, '24) 32" An attractive blue purple bicolor. A good variety in spring, but outstanding and a brilliant garden group in the fall. \$ .15

**AUTUMN KING JR.** (H. P. Sass-Hill, '33) Similar to Autumn King in color, but a much more prolific bloomer, in some sections. \$10.00

**AUTUMN QUEEN** (H. P. Sass, '26) 18" An intermediate in the spring, but has a record of blooming every month in some sections. Rather dwarf in growth, but the flowers are pure white and well formed. \$ .25

**DORCAS HUTCHESON** (H. P. Sass-McDade, '33) 18" A beautiful violet colored self, of medium height, but of good form. Very fragrant. \$1.00

**EQUINOX** (Auten '32) 26" Perhaps the most dependable fall bloomer. A red purple bicolor, of very good texture. A late spring bloomer. \$2.50

**ELEANOR ROOSEVELT** (H. P. Sass-McDade, '33) 26" Slightly fragrant. A deep velvety red violet. One of the very best. \$5.00

**FRANKLIN ROOSEVELT** (Jacob Sass-McDade, '33) 30" Intermediate in spring, but a fairly reliable fall performer. Increases slowly. A reddish

purple self, but the beauty of the flower is greatly enhanced by a deep blue blotch on the falls. \$20.00

**FROST QUEEN** (H. P. Sass-Hill, '33) 22" A dependable fall bloomer with flowers similar to the well known Fairy, in size and coloring. \$5.00

**GOLDEN HARVEST** (J. Sass, '29) The only yellow fall blooming intermediate. S. Olive yellow, tinted blue at haft. F. citron yellow. A delightful and gay note in late fall. \$1.00

**LAURA HUTCHESON** (H. P. Sass-Hill, '33) A smaller flowered variety, similar in coloring to Autumn King. A very desirable introduction. \$5.00

**OCTOBER OPERA** (H. P. Sass-Hill, '32) 24" One of the most attractive of all the fall bloomers. Similar in texture and coloring to the well known velvety red purple, tall bearded Opera. \$7.50

**OLIVE WHITE** (H. P. Sass-Hill) 18" A dependable fall bloomer. Of good form and a lovely deep cream color, with green old veining. \$ .50

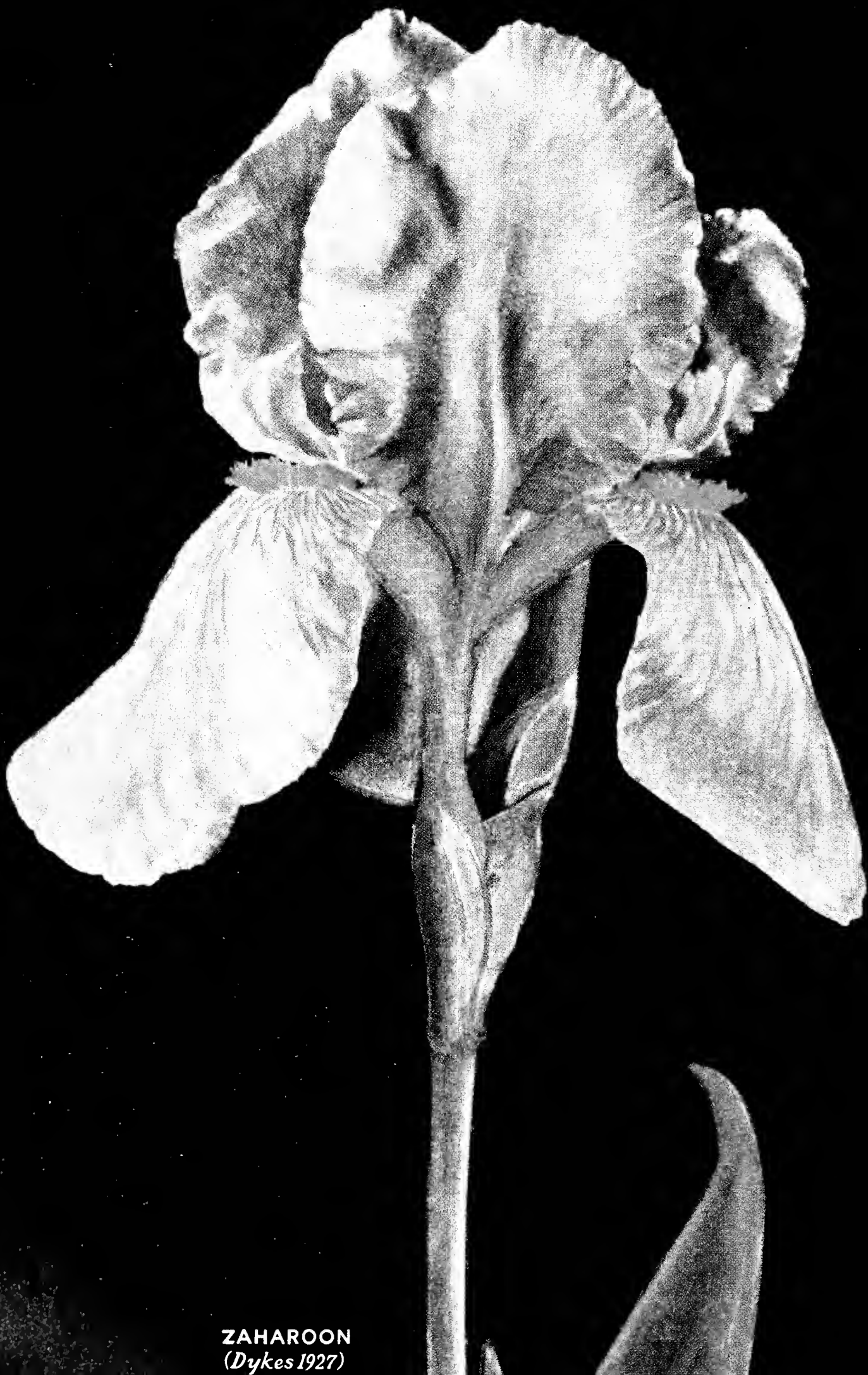
**SEPTEMBER SKIES** (H. P. Sass-Hill, '33) 16" A clear purple self of rich coloring and a dependable performer. Increases rapidly. \$ .50

**ULTRA** (H. P. Sass, '30) 14" A beautiful shade of ultramarine blue. It is a dependable early spring bloomer and equally good in fall. \$ .25

We do not pretend to recommend all the varieties listed above for northern gardens. The growing of fall bloomers is still in the experimental stage in our gardens and we will report on them in future catalogs. Autumn King, Autumn Queen, Equinox, and September Skies bloomed well for us last fall. Frost Queen was in bloom on October 15th. Le Corregge has been reported as a dependable bloomer in Mississippi. For best results irrigate well during dry weather.







**ZAHARON**  
(*Dykes 1927*)

## 1934 Iris Bargains

In our 1934 bargain list, some of the best of the varieties which were new and high priced a few years ago, are to be found. Our stocks of some varieties are limited and we would appreciate it if you would name substitutes if ordering after August 1st.

25 cents each, three of same variety for 60 cents.

Belisaire—S. soft tan, F. rose.  
 Cardinal—rich, velvety red.  
 Glamour—S. heliotrope, F. pansy violet.  
 Glowing Embers—S. pale brown, D. dark red.  
 Labor—brilliant red purple, flushed copper.  
 King Karl—frilled peach sanded brown.  
 May Sadler—glowing velvety crimson.  
 Mme. Henri Cayeux—velvety blackish maroon.  
 Mrs. Marion Cran—brilliant rose pink self.  
 Nanette—S. bronze, F. plum purple.

Prairie—gold, deep golden yellow self.  
 Romola—lilac, F. red violet. Fine Dominion.  
 Snow White—best low priced white, tall and floriferous.  
 St. Cecelia—fragrant pure white, edged pink; fragrant.  
 White and Gold—pure white with bright gold beard.  
 Zulu—velvety steel blue Dominion seedling; late.

20 cents each, three of same variety for 45 cents.

Antares—cream white, sanded blue.  
 Aphrodite—tall deep pink, white beard.  
 Avalon—huge silvery heliotrope.  
 Bruno—large fawn and velvety purple.  
 Crimson Glow—rose red self.  
 Citronella—lemon yellow flushed red.  
 Duke of Bedford—large velvety blue.  
 Evening Glow—soft misty blue.  
 Folkwang—S. white, falls rose red; very fine.

George Yeld—S. brown, falls red edged tan.  
 Jac. Guillot—silvery blue, fine substance.  
 Orion—very large dark red self.  
 Robert Wallace—blackish purple self.  
 Skitchwaug—brilliant rose, orange beard.  
 Solferino—very tall rose red.  
 Wild Rose—dainty pink. Name describes it.  
 Wedgewood Pure—brilliant blue; early.  
 Santa Barbara—best medium blue; extra fine.

Orders for \$2.00 or more of above varieties sent postpaid. One of each of above groups sent postpaid for \$5.00. Otherwise no discounts apply. If ordering less than \$2.00 worth, add 25 cents for postage.



Max Schling Medal awarded by Max Schling Co. of New York for the finest educational display of Iris at the American Iris Show, June 6, 1928, awarded to Mrs. Douglas Pattison, Freeport, Illinois.



Medal awarded by the Henry F. Michell Co. of Philadelphia for the most meritorious exhibit of Iris. Awarded June 1, 1930, to Mrs. Douglas Pattison, Freeport, Illinois.

## Priced Low for Clearance

- Afterglow—silvery blend.
- \*Amber—clear soft yellow.
- \*Ambassadeur—fawn and maroon.
- Ann Page—frilled lavender; fine.
- \*Asia—heliotrope and silver blend.
- Ballerine—big blue, old favorite.
- Benrimo—brilliant blue self.
- Black Prince—velvety dark blue.
- \*Brandywine—medium blue.
- \*Chalice—finely formed medium yellow.
- \*Col. Candolet—soft brick red.
- \*Dejah—tall, large blue.
- Duke of York—extra fine large pale blue.
- Dream—clear pink.
- \*Gaviotta—yellow plicata.
- Georgia—very early orchid.
- \*Gold Imperial—golden yellow of good size.
- Harmony—dark blue self, blue beard.
- \*Harpalion—Big Alice blue self.
- Hermione—ruffled blue bi-color.
- \*Imperator—soft red self; floriferous.
- Jean Chevreau—cream and brown.
- Jubilee—peach edged brown.
- L. A. Williamson—big red purple.
- \*Lady Byng—lovely orchid; floriferous.
- Leonata—big blue bi-color; extra.
- \*Leverrier—very tall light red.
- Lord of June—large blue.
- \*Lord Lambourne—buff and amaranth.
- \*Majestic—fine velvety blue, large.
- \*Marjorie Tinley—medium blue, ruffled.
- Mary Gibson—apricot colored blend.
- \*Mary Orth—blue flushed brown, unusual.
- Mestor—very dark velvety blue; fine.
- \*Mildred Presby—cream and pansy purple.
- Mons. Cornault—copper and red.
- \*Mons. O. Perthuis—bright purple blue.
- Morning Splendor—rich crimson.
- \*Mme. Cheri—rose-yellow blend.
- Mlle. Schwartz—tall glistening orchid.
- Mrs. E. T. Vissieux—purple flushed black.
- \*Mrs. E. H. Bowles—brick red, fine foliage.
- Mrs. Walter Brewster—fine medium blue.
- \*Phyllis Bliss—good mauve; floriferous.
- Perladonna—trim China blue.
- \*Pioneer—large early red; very good.
- Prince Lohengrin—large pink self.
- Prospero—deep blue, tall.
- \*Queen Caterina—silvery lavender; very fine.
- \*Rajput—large heliotrope self.
- Rose Madder—crimson and pink.
- Ruby Perry—brilliant pink, fine substance.
- Seminole—dark red self.
- Shekinah—pale yellow self; good substance.
- \*S. Vaissierie—light and deeper blue bi-color.
- Souv de M. Gaudichau—early big dark blue.
- Sunset—old gold and blue blend.
- Susan Bliss—one of best medium pinks.
- \*Sweet Lavender—trim frilled lavender.
- Taj Mahal—fine pure white.
- \*True Charm—large fragrant white and blue plicata.
- \*27th Avril—very tall dark blue.
- Valencia—orange and buff blend.
- Vesper Gold—lovely gold and blue.
- \*Yellow Moon—thick glossy yellow.
- Yeoman—very large blue; extra.
- \*Yolande—large dark blue, white beard.
- \*Zada—floriferous hardy white.
- Zillia—big blue Padilla; fragrant.

Many of the old garden favorites appear in the above list. Some of them are our best subjects for mass plantings. In order to reduce our large stocks we are offering them in quantity. (\*) Starred varieties may be ordered in lots of 25 at 6 cents each. If ordering late in the season we would appreciate your naming a second choice. One each of the 69 varieties will be furnished, each properly labelled for \$5.00.

QUALITY GARDENS  
FREEPORT, ILLINOIS

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